



## Prism London Glasses at Opening Ceremony

ON DECEMBER 18, 2009 AT 12:33 PM



As we of limited vision know, a good pair of glasses is hard to come by. No disrespect to the \$99-ready-in-an-hour joints of the world, but they're not always the best places to find eyewear that's as stylish as the rest of your wardrobe—and let's remember, if you've got eyesight like mine, you're wearing your glasses day in, day out. With these new specs from Prism London, now available at Opening Ceremony, you're gonna stand out in a good way. Yeah, they're a little big, but their design is sharp: They're akin to the ever-present Wayfarer shape, but a little sleeker, slimmer, and more sophisticated in a Buddy Holly kinda way. (No surprise, designer Anna Laub cites American culture of the fifties and sixties among her influences.) Each pair is hand-made and hand-finished in London, and crafted out of archival Italian "acetate", which may not sound like the finest of materials but is lightweight and a definite plus for the bridge of your nose. I can't pretend they're not expensive—they are—but like a watch or a briefcase, your glasses are worthy of a significant investment: you're wearing them every day. And when's the last time a watch came in a case this cool, anyway?

*Prism London "New York" glasses, \$360, available at Opening Ceremony, 35 Howard St., NYC, (212) 219-2688, [openingceremony.us](http://openingceremony.us)*

— Matthew Schneier

photo: Elissa Wiehn

TAGS: Accessories, Eyewear, Prism London

[PERMALINK](#) | [COMMENTS \(0\)](#)